

Alma Dei Creatoris

Allegro $\text{♩} = 84$

p SOLO

S. *tr* Al - ma De-i cre-a - to - ris se - detre-i pec-ca - to - ris ma-ter, ma-ter cle-men

A. - - - - -

T. - - - - -

B. - - - - -

6 *TUTTI f* *tr* tis - si-ma. Al - ma De-i cre-a - to - ris se - detre-i pec-ca - to - ris

TUTTI f Al - ma De-i cre-a - to - ris se - detre-i pec-ca - to - ris

TUTTI f Al - ma De-i cre-a - to - ris se - detre-i pec-ca - to - ris

TUTTI f Al - ma De-i cre-a - to - ris se - detre-i pec-ca - to - ris

Al - ma De-i cre-a - to - ris se - detre-i pec-ca - to - ris

11 *p* ma-ter, ma-ter cle-men - tis - si-ma. *f* Tu fac cle - mens quod ro - ga - mus for tes, for tes

p ma-ter, ma-ter cle-men - tis - si-ma. *f* Tu fac cle - mens quod ro - ga - mus for - tes, for - tes

p ma-ter, ma-ter cle-men - tis - si-ma. *f* Tu fac cle - mens quod ro - ga - mus for tes, for tes

p ma-ter, ma-ter cle-men - tis - si-ma. *f* Tu fac cle - mens quod ro - ga - mus for - tes, for - tes

16 SOLO

ad cer - ta - mi - na, ad cer - ta - mi - na. Al - ma De - i cre - a - to - ris se - detre - i pec - ca

ad cer - ta - mi - na, ad cer - ta - mi - na.

ad cer - ta - mi - na, ad cer - ta - mi - na.

ad cer - ta - mi - na, ad cer - ta - mi - na.

21

to - ris ma - ter, cle - men-tis - si - ma. **TUTTI** *f* Tu fac cle - mens quod ro -

Tu fac cle - mens quod ro -

Tu fac cle - mens quod ro -

Tu fac cle - mens quod ro -

25

ga - mus for - tes, for - tes ad cer - ta - mi - na, **SOLO** Tu fac cle - mens quod ro - ga - mus

ga - mus fac for - tes, fac for - tes for - tes ad cer - ta - mi - na,

ga - mus for - tes, for - tes, for - tes ad cer - ta - mi - na,

ga - mus fac for - tes, fac for - tes, ad cer - ta - mi - na,

30 **TUTTI**

TUTTI for - tes, for - tes ad cer - ta - mi - na, fac for - tes ad cer - ta - mi - na, fac for -

TUTTI fac for - tes, fac for - tes, for - tes ad cer - ta - mi - na, fac for - tes ad cer - ta - mi - na, fac

TUTTI for - tes, for - tes, for - tes ad cer - ta - mi - na, fac for - tes ad cer - ta - mi - na, fac

fac for - tes, fac for - tes ad cer - ta - mi - na, fac for - tes ad cer - ta - mi - na, fac

34

- tes ad cer - ta - mi - ma.

for - tes ad cer - ta - mi - ma.

for - tes ad cer - ta - mi - ma.

for - tes ad cer - ta - mi - ma.

39

p ma - ter_ cle - men - tis - si - ma, ma - ter_ cle - men - tis - si - ma. SOLO

p ma - ter cle - men - tis - si - ma, ma - ter_ cle - men - tis - si - ma. Al - ma De - i

p ma - ter cle - men - tis - si - ma, ma - ter cle - men - tis - si - ma.

p ma - ter cle - men - tis - si - ma, ma - ter cle - men - tis - si - ma.

44

SOLO

ma - ter, ma - ter cle - men - tis - si -

cre - a - to - ris se - det re - i pec - ca - to - ris.

48

ma.

Tu fac cle - mens quod ro - ga - mus for - tes, for - tes ad cer -

52

TUTTI *f*

TUTTI *f* Tu fac for - tes, Tu fac for - tes ad cer

ma - ter, ma - ter cle - men - tis - si - ma. Tu fac for - tes, Tu fac for - tes, for - tes ad cer

- ta - mi - na, Tu fac for - tes, for - tes fac for - tes, for - tes ad cer

Tu fac for - tes, Tu fac for - tes, ad cer -

57

SOLO

ta - mi - na, Al - ma De - i cre - a - to - ris se - det re - i pec - ca - to - ris

ta - mi - na,

ta - mi - na,

ta - mi - na,

63 **TUTTI** *f*

ma-ter, ma-ter cle-men - tis - si-ma. Al - ma De i cre-a - to - ris se - detre-i pec-ca

Al - ma De i cre-a - to - ris se - detre-i pec-ca

Al - ma De i cre-a - to - ris se - detre-i pec-ca

Al - ma De i cre-a - to - ris se - detre-i pec-ca

68

to - ris ma-ter, ma-ter cle-men - tis - si-ma. Tu fac cle-mens quod ro - ga - mus,

to - ris ma-ter, ma-ter cle-men - tis - si-ma. Tu fac cle-mens quod ro - ga - mus,

to - ris ma-ter, ma-ter cle-men - tis - si-ma. Tu, Tu fac cle-mens quod ro - ga - mus,

to - ris ma-ter, ma-ter cle-men - tis - si-ma. Tu fac cle-mens quod ro - ga - mus,

73

Tu fac cle-mens quod ro - ga - mus for - tes, for - tes ad cer - ta - mi - na, ad cer - ta - mi - na. for - tes

Tu fac cle-mens quod ro - ga - mus for - tes, for - tes ad cer - ta - mi - na, ad cer - ta - mi - na. for - tes

quod ro - ga - mus, quod ro - ga - mus for - tes, for - tes ad cer - ta - mi - na, ad cer - ta - mi - na. for - tes

quod ro - ga - mus, quod ro - ga - mus for - tes, for - tes ad cer - ta - mi - na, ad cer - ta - mi - na. for - tes

78 **SOLO**

ad cer - ta - mi - na.

ad cer - ta - mi - na. Al - ma De - i cre - a - to - ris se - detre - i pec - ca - to - ris ma - ter

ad cer - ta - mi - na.

ad cer - ta - mi - na.

83

TUTTI Tu fac cle-mensquod ro - ga - mus for - tes,
 cle - men tis - si - ma. Tu fac cle-mensquod ro - ga - mus for - tes,
 Tu fac cle-mensquod ro - ga - mus fac for - tes,
 Tu fac cle-mensquod ro - ga - mus fac for - tes,

87

SOLO
 for - tes ad cer - ta - mi - na, Tu fac cle mens quod ro - ga - mus
 fac for - tes, for - tes ad cer - ta - mi - na, Tu fac cle - mensquod ro - ga - mus
 fac for - tes, for - tes ad cer - ta - mi - na,
 fac for - tes ad cer - ta - mi - na,

91

TUTTI
 fac for - tes, fac for - tes ad cer - ta - mi - na, fac for - tes ad cer - ta - mi - na, fac for -
 TUTTI
 for - tes, for - tes, for - tes ad cer - ta - mi - na, fac for - tes ad cer - ta - mi - na, fac
 for - tes, for - tes, for - tes ad cer - ta - mi - na, fac for - tes ad cer - ta - mi - na, fac
 fac for - tes, fac for - tes ad cer - ta - mi - na. fac for - tes ad cer - ta - mi - na,

95

- tes ad cer - ta - mi - na.
 for - tes ad cer - ta - mi - na.
 for - tes ad cer - ta - mi - na.
 fac for - tes ad cer - ta - mi - na.

Ma - ter_ cle - men - tis - si - ma, ma - ter_ cle - men - tis - si - ma.

Ma - ter cle - men - tis - si - ma, ma - ter cle - men - tis - si - ma.

Ma - ter cle - men - tis - si - ma, ma - ter cle - men - tis - si - ma.

Ma - ter cle - men - tis - si - ma, ma - ter cle - men - tis - si - ma.

The image shows a musical score for four staves. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a bass line. The music is in a minor key and features a melodic line with a key signature change from one flat to two flats. The lyrics are 'Ma - ter_ cle - men - tis - si - ma, ma - ter_ cle - men - tis - si - ma.' The score includes a dynamic marking of *p* (piano) and a fermata over the final note of the first staff.