

Jedna je cestička k Táboru

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9 - E - a

Je - dna je ce - sti - čka k Tá - bo - ru, dru - há je od Tá - bo - ra.
 Já tam tou ce - sti - č - kou ne - půj - du, já bych tam za - blou - di - la.

↓
prodloužik "c"

! pozor na sykavky!

Já tam tou ce - sti - čkou ne - půj - du, já bych tam za - blou - di - la.
 Pa - se tam můj mi - lej ko - nič - ky, já bych ho za - rmou - ti - la.

→ CELE' STRÍDAVÝ DECH

BRUMENDO-VOLAL "0" - cele' plynněji

Handwritten musical score for the first system, consisting of four staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff begins with a dynamic marking of *p*. The second staff also begins with *p*. The third staff has an *8* below the clef and a *p* dynamic marking. The fourth staff begins with a *p* dynamic marking. The notation includes various note values, rests, and slurs across six measures.

Handwritten musical score for the second system, consisting of four staves. The notation continues from the first system, maintaining the same key signature and time signature. It features various note values, rests, and slurs across six measures.