

# NAKODIL SE KRISTUS PAN am.F. 2

1. Na-ro-dil se Kri-stus Pán, ve-sel-me se,  
 1. z rů-že kvítek vy-kvet nám ra-duj-me se  
 my 2. ten na světlo - slá-va jest ra-duj-me se.

z ži-vo-ta či - stě - ho z ro-du krá-lov-ské - ho

nám, nám na-ro-dil se se. 1. z žen pro-ro-ko-

nám nám na ro dil - se. 2. z člo-vě-čen-ství  
 v-an-án jest ve-sel-me se 4. Go-li - aš

na-a-se ve-sel-me se rá-čil vzí-ti  
 lou - pen, ve-sel-me se člo-věk jest vy-

4. sloka

na-a se ra-du-je-me - se z ži-vo-ta či -

Handwritten musical notation for the first system. The vocal line (treble clef) has lyrics: "na-a se ra-du-je-me - se z ži-vo-ta či -". The piano accompaniment (bass clef) has lyrics: "kou- pen ra-du-je-me se". There is a double bar line with repeat dots after the first two measures. A dynamic marking "f" is present in the third measure.

stě - ho z ro-du krā-lov - skē - ho nám, nám

Handwritten musical notation for the second system. The vocal line (treble clef) has lyrics: "stě - ho z ro-du krā-lov - skē - ho nám, nám". The piano accompaniment (bass clef) has lyrics: "ske - ho -". There is a double bar line with repeat dots after the first two measures. A dynamic marking "ff" is present in the third measure.

na-ro-dil - se

Handwritten musical notation for the third system. The vocal line (treble clef) has lyrics: "na-ro-dil - se". The piano accompaniment (bass clef) has lyrics: "ske - ho -". There is a double bar line with repeat dots after the first two measures.

Five sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff.