

GIUSEPPE VERDI: CORO DI SCHIAVI EBREI. 159

(2 OPERY. "NABUCCO")

SLOVA: TEHISTOLE SOLERA.

TUTI:
Largo (Cantabile)

Musical staff with treble clef, key signature of two sharps (F# and C#), and common time signature (C). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. There are dynamic markings like *mf* and *mfz* and phrasing slurs.

VA, PEN-SJE-RO SUL-LA-LI DO-RA-TE, VA, TY POSA SUI KLIVI, SUI

Musical staff continuing the melody. It features a triplet of eighth notes (G4, A4, B4) and a triplet of quarter notes (C5, B4, A4). There are also dynamic markings like *mfz* and *mf*.

KOL-LI, O-VEO-LE-DZA-NO TE-PI-DEE MOLLI, LAU-RE' DOL-CI DEL

Musical staff with a triplet of eighth notes (G4, A4, B4) and a triplet of quarter notes (C5, B4, A4). There are dynamic markings like *mfz* and *mf*.

SUO-LO NA-TAL! DEL DZOR-DA-NO LE RI-VE SA-LU-TA, DY SI-

Musical staff with a triplet of eighth notes (G4, A4, B4) and a triplet of quarter notes (C5, B4, A4). There are dynamic markings like *mfz* and *mf*.

-JU-NE LE TOR-RI AT-TER-RA-TE. O MJA PA-TRJA SI BEL-LAE PER-

Musical staff with a triplet of eighth notes (G4, A4, B4) and a triplet of quarter notes (C5, B4, A4). There are dynamic markings like *mfz* and *mf*.

DU-TA! O MEM-BRAN-DZA SI KA-RAE FA--TAL! AR-PA

Staff S: Musical staff for Soprano. It begins with a triplet of eighth notes (G4, A4, B4) and a triplet of quarter notes (C5, B4, A4). There are dynamic markings like *mfz* and *mf*.

DOR DEI FA TY-DY-ƏI VA — TY, PERKE MU-TA DAL SA-LI-ƏE

Staff A1/A2: Musical staff for Alto 1 and Alto 2. It begins with a triplet of eighth notes (G4, A4, B4) and a triplet of quarter notes (C5, B4, A4). There are dynamic markings like *mfz* and *mf*.

DOR DEI FA TY-DY-ƏI VA — TY, PERKE MU-TA DAL SA-LI-ƏE

Staff T1/T2: Musical staff for Tenor 1 and Tenor 2. It begins with a triplet of eighth notes (G4, A4, B4) and a triplet of quarter notes (C5, B4, A4). There are dynamic markings like *mfz* and *mf*.

DOR DEI FA TY-DY-ƏI VA — TY, PERKE MU-TA DAL SA-LI-ƏE

Staff B: Musical staff for Bass. It begins with a triplet of eighth notes (G4, A4, B4) and a triplet of quarter notes (C5, B4, A4). There are dynamic markings like *mfz* and *mf*.

S
 PEN-DI? LE ME-MO-RJE NEL PETTO RAC-³ŌE — NOI, CÌ FA VEL-LA DEL TEM-

A1
 A2
 PEN-DI? LE ME-MO-RJE NEL PETTO RAC-³ŌE — NOI, CÌ FA VEL-LA DEL TEM-

T1
 T2
 PEN-DI? LE ME-MO-RJE NEL PETTO RAC-³ŌE — NOI, CÌ FA VEL-LA DEL TEM-

B
 PEN-DI? LE ME-MO-RJE NEL PETTO RAC-³ŌE — NOI, CÌ FA VEL-LA DEL TEM-

S
 - PO KE FU! O SI-MI-LE DI SO-LI-MA FA-TY TRA-DIZIUN SUONO DI KRUDO LA-

A1
 A2
 - PO KE FU! O SI-MI-LE DI SO-LI-MA FA-TY TRA-DIZIUN SUONO DI KRUDO LA-

T1
 T2
 - PO KE FU! O SI-MI-LE DI SO-LI-MA FA-TY TRA-DIZIUN SUONO DI KRUDO LA-

B
 - PO KE FU! O SI-MI-LE DI SO-LI-MA FA-TY TRA-DIZIUN SUONO DI KRUDO LA-

sempre pp

S
 MEN-TO, TIS - PI-RIL SÌNORE KONDEN-TO KE NEIN- TU, AL PATIRE VIRTU. —

A1
 A2
 MEN-TO, TIS - PI-RIL SÌNORE KONDEN-TO KE NEIN- TU, AL PATIRE VIRTU. —

T1
 T2
 MEN-TO, TIS - PI-RIL SÌNORE KONDEN-TO KE NEIN- TU, AL PATIRE VIRTU. —

B
 MEN-TO, TIS - PI-RIL SÌNORE KONDEN-TO KE NEIN- TU, AL PATIRE VIRTU. —

KE NEIN FONDAL PA-TI — RE VIR-

1 2 3 4 5 6 7 8

pp dim.